**2019 - 2020 Drama Curriculum Map**

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|  | Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 |
| Year 7  | **Introduction to Drama**Stage Space Audience AwarenessFreeze Frame Basic improvisation**Silent Movies (Physicality)**Mime  | **Commedia Dell Arte**Thought Tracking Characterisation **(Voice)**Masks *End of term written exam* | **TIE Group project**Narration Slow Motion Marking the Moment  | **Macbeth**Characterisation using text Interpreting text MonologuesAngel & Devil *End of term written exam* | **Time & Time (Structure)**Split stage CrosscuttingFlashbacks **Performance – Macbeth in 5 mins** | **Production project – Pantomime**Planning (storyboard)Script writingMarketing Costume Set designs (shoebox)*End of term written exam* |
| Year 8 | **Devising**Devising from stimuli Conscience Alley Improvisation Hot-seating (character motivation) | Monologues/ Duologues (audience awareness)Contextualising Crosscutting*End of term written exam* | **Creating Tension**Climax/ anti-climax Pace Symbolism  | **Styles of Drama** Physical theatre Forum theatre Abstract Drama Naturalistic Drama *End of term written exam* | **Practitioners** Brecht (alienation)Stanislavski (Naturalism)Boal | **Production project – Horror/ Hillsborough**Devising unit – application of all skills *End of term written exam* |
| Year 9 | ***SKILLS DEVELOPMENT*** | ***COMPONENT 1/3 PREP*** | ***COMPONENT 1 PRACTICE*** | ***COMPONANT 2 PREP/ MOCK*** |
| **Grimm Fairytales** *skills based - (Strategies, structure & form)*Still image Thought tracking Narration Hot-seating  | **Elements and Mediums**Contrast, symbolism, pace statusAbstract Drama  | Practical exploration of text (DNA)Homework: Exam practice questions (section A)**Live theatre trip?** | Live theatre reviewPractice exam (section B)*(Homework: exam questions)* | **Working & developing from stimulus**Structure Intention/ themes/ genrecrosscutting | Devising performance from stimulus |
| Year 10 | ***SKILLS DEVELOPMENT***  | ***COMPONANT 2 EXAM*** | ***COMPONANT 2 FINAL EXAM (40%)*** | ***COMPONANT 1 KNOWLEDGE*** |
| **Style, Form & structure**Brecht -*Direct Address & Narration* *Spoken stage directions* *Placards* *Multi –role*  | **Devising component 1 performances** Stimulus responsesPerformance planning Exploration workshops | **Devising component 1 performances** Character development Performance developing  | **Devising component 1 performances**Performance development**FINAL PERFORMANCE EXAM**  | Written portfolio (Coursework)**Theatre trip (to prepare for PPE’s)** *Notes completed for H/W* | Read the set text (Blood Brothers).Understanding ThemesUnderstanding social/ historical context Practice questions |
| Year 11  | ***COMPONANT 3 FINAL EXAM (20%)*** | ***COMPONANT 1 FINAL EXAM PREPARATION (40%)*** | Course completed |
| Exploration of textBegin to develop perf.  | Develop key extracts for performance. | **FINAL EXAM PERFORMANCE***Theatre trip (Woman in Black)*Live Theatre Evaluation*(Exam section C)* | Live Theatre prep continued(depending on time of trip)Practical text exploration Practice exam questions *(Exam section B & C)* | Exam prep exam questions *(sections A, B & C)***FINAL WRITTEN EXAM** |