[**Unit 01 Using a Digital Audio Workstation (D/507/5002) (cont’d)**](http://register.ofqual.gov.uk/Unit/Details/D_507_5002)

**Internal assessment tasks (cont’d)**

**Task 2 – Building a track**

**Learning outcome 2: Create a music project that will include MIDI and audio**

**Learning outcome 3: Review a completed musical project**

A well-known music technology magazine is running a feature on young producers and has asked you to create a piece of music which shows your skills in using a DAW. To demonstrate your skills as a producer you need to explain and review the process you go through in making your piece of music.

The piece of music must last between 2-3 minutes and be an original piece of music.

The piece of music must use at least 4 tracks. You must use at least 1 audio track and at least 1

MIDI/software instrument track.

You must show how you did the following:

* configured software preferences
* recorded audio
* recorded MIDI
* used audio and MIDI editing tools
* selected and edited software instruments
* used plug-ins
* exported your piece as a stereo audio file.

You need to review:

* how the project met the brief
* your strengths and weaknesses in using a DAW (MIDI, audio, arrangement and editing)
* ways you could improve.

**Types of evidence:**

You must provide:

* your final piece as an audio file
* your evidence of the process
* your review.

Evidence of your process and review could include:

* a video recording / screencast with commentary
* a written report with annotated photographs and/or screenshots.

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**Learning outcome 2: Create a music project that will include MIDI and audio**

**Grading descriptors Example**

**Pass:** Completes appropriate tasks following a given brief with some degree of accuracy. Process will show application of technical skills in meeting the brief.

Learners should apply the range of tools and techniques stated in the specification to create a musical project.

The final musical result may not always be fluent. Application of tools and techniques may not

always be consistent.

Process evidence may not be detailed but should give an account of technical skills used.

**Merit:** Completes tasks mostly accurately following a given brief. Process will show the effective application of technical skills in meeting the brief.

Learners should apply the range of tools and techniques stated in the specification to create a musical project.

The end result may have some small areas which lack musical fluency.

There may be some areas of application which lack detail or skill.

Process evidence may lack detail in some areas.

**Distinction:** Completes tasks accurately meeting all of the requirements in the given brief. Process will show the consistent, effective application of technical skills in meeting the brief.

Learners’ application of tools and techniques will be consistently skilful leading to a musically fluent end result.

Process evidence should be detailed and indicate considered use of skills in all areas to meet the brief.

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**Learning outcome 3: Review a completed musical project**

**Grading descriptors Example**

**Pass:** Describes the processes involved and identifies some strengths and weaknesses. States

2 basic ways to improve the outcome and the process.

The learners review should identify strengths and weaknesses and state 2 ways to improve the outcome and process.

Statements may lack detail.

*I could improve my use of audio editing tools.*

**Merit:** Describes the processes involved and identifies the strengths and weaknesses. States advanced ways to improve the outcome and the process.

The learners review should identify strengths and weaknesses throughout the process.

The learner will state meaningful ways to improve the process and outcome.

*I could improve my audio editing by making use of crossfades between regions.*

**Distinction:** Describes the processes involved and identifies the strengths and weaknesses. States advanced ways to improve the outcome and the process with development and explanation of ideas.

The learners review will state meaningful and specific ways to improve the process and outcome with clear explanation.

*I could improve the audio editing in the piece by making use of crossfades between regions to ensure that transitions are smooth and no audible clicks are present*