**Unit 02 Creating music (T/507/5006) Internal assessment tasks**

**Task 1 – Creating a style blog**

**Learning outcome 1: Understand the musical elements of a chosen style**

You have been asked by a well-known music magazine to create a blog about one style of music of your choice. You have been given a list of styles that you may wish to consider:

* rock
* reggae
* electronic dance music (EDM)
* hip-hop.

You should carefully consider when choosing a style of music to write about so that you can find examples of the style and be able to show that you understand it.

You may wish to look at examples from other styles of music to help your research.

Your blog must show that you have used your own research to present your findings in your own words. In your blog you must research and describe the following, using examples:

key elements of your chosen style including:

- structure

- melody

- rhythm

- harmony

- instrumentation.

music technology developments that have influenced your chosen style

- how developments in music technology have affected the style.

The magazine requires you to state where you have taken your information from, so you should carefully reference any sources you have used and provide links to information.

You must use a minimum of 2 sources of information. You may wish to explore different types of information and analyse pieces of recorded music to show that you understand key elements and technological developments.

**Types of evidence:**

You must provide:

your blog, including references to where you found your research information.

**Unit 02 Creating music (T/507/5006) (cont’d)**

**Learning outcome 1: Understand the musical elements of a chosen style (cont’d)**

**Grading descriptors Example**

**Pass:** Describes key musical elements of the chosen style and technical developments. Supports ideas with examples/explanations.

Uses information found in at least 2 sources and communicates it mostly accurately into own words.

Learners should use examples of artists in the selected style in their description. Learners must reference the key musical elements given in the specification and music technology developments relevant to the style.

Learners should make reference to at least 2 sources (for example, 2 written articles).

**Merit:** Describes key musical elements of the chosen style and technical developments, comparing different artists within the style. Supports ideas with examples/explanations.

Uses information found in different formats from at least 2 sources and communicates it mostly accurately into own words.

Learners should compare different artists within the chosen style.

Learners should find information from 2 different sources in different formats (for example, a written article and a recorded musical example).

**Distinction:** Describes key musical elements of the chosen style and technical developments, comparing them with different artists and other styles. Supports ideas with well thought out examples/explanations.

Uses information found in different formats from different types of sources and accurately communicates the information into own words.

Learners should compare different artists from both the selected styles and other styles of music.

Learners should make use of both different

formats (for example, written articles and recorded musical examples) and types of sources (for example, online article/magazine article/reference book and audio recording/music video) in their evidence.